A place to shape what comes next.



Miami Office

One conceptual office design. An 8,000 ft² workplace with a central studio, enclosed support rooms and a welcoming arrival experience.

Illustrative location and demonstration brief. Not a surveyed, approved or construction-ready project.

Project Overview

A shared vision for the working day.

This demonstration imagines PLANORA on a high floor in Miami. Twenty open workstations create a working center, while private offices, focus rooms and meeting settings support different modes of work. Reception and the cafe express the existing PLANORA identity.



The 100 × 80 ft suite is an illustrative interior envelope. Brickell provides visual context, not a claim that a specific building or floor has been leased or surveyed. A real client headcount and approved accommodation brief have not been supplied.

Space & Capacity

22 staff workpoints + 1 reception

Meeting seats and focus rooms are shared settings. They are not additional assigned workpoints or a code occupant load.

Space	Area, ft²	Provision
Open studio	2,001	20 workstations
Private offices	375	2 workstations
Boardroom	667	12 meeting seats
Meeting room	516	6 meeting seats
Project room	540	6 meeting seats
Focus rooms	216	4 individual rooms
Reception and lounge	1,051	1 reception workstation
Cafe	910	Shared amenity
Print, IT and storage	322	Support
Access lobbies	380	Access
Shared circulation	887	Circulation

Room areas total approximately 7,865 ft². The approximately 135 ft² difference to the gross suite reflects walls, columns and boundary conventions. Common building core and any rentable-area load factor are excluded.

Office Layout

A clear center. Supporting spaces around it.



Left edge: private offices, project and focus rooms, support. Center: open studio and shared circulation. Right edge: boardroom and meeting room. Arrival edge: reception, lounge and cafe.

See Office Layout.pdf for the furnished drawing and complete area schedule. The same proposal appears in the film, gallery and interactive model.

Design & Brand



Warm oak. Mineral surfaces. Fine charcoal frames.

A restrained turquoise accent and reception lettering apply the existing PLANORA identity. Acoustic surfaces, planted accents and softer furnishings balance the open studio and enclosed meeting settings.

Warm oak

Mineral

Charcoal

Turquoise

Gallery



A confident arrival

Oak, mineral finishes and a clear brand presence give the arrival space its identity.



A place to pause

A social setting for informal conversations, with a generous shared counter and window seating.

Gallery



Room for focused collaboration

Twenty open workstations form the core of the office, with supporting rooms around the perimeter.



A private setting for focused work

An enclosed office combines an assigned desk and visitor seating, with the Miami context beyond the facade.

Gallery



A place to develop ideas

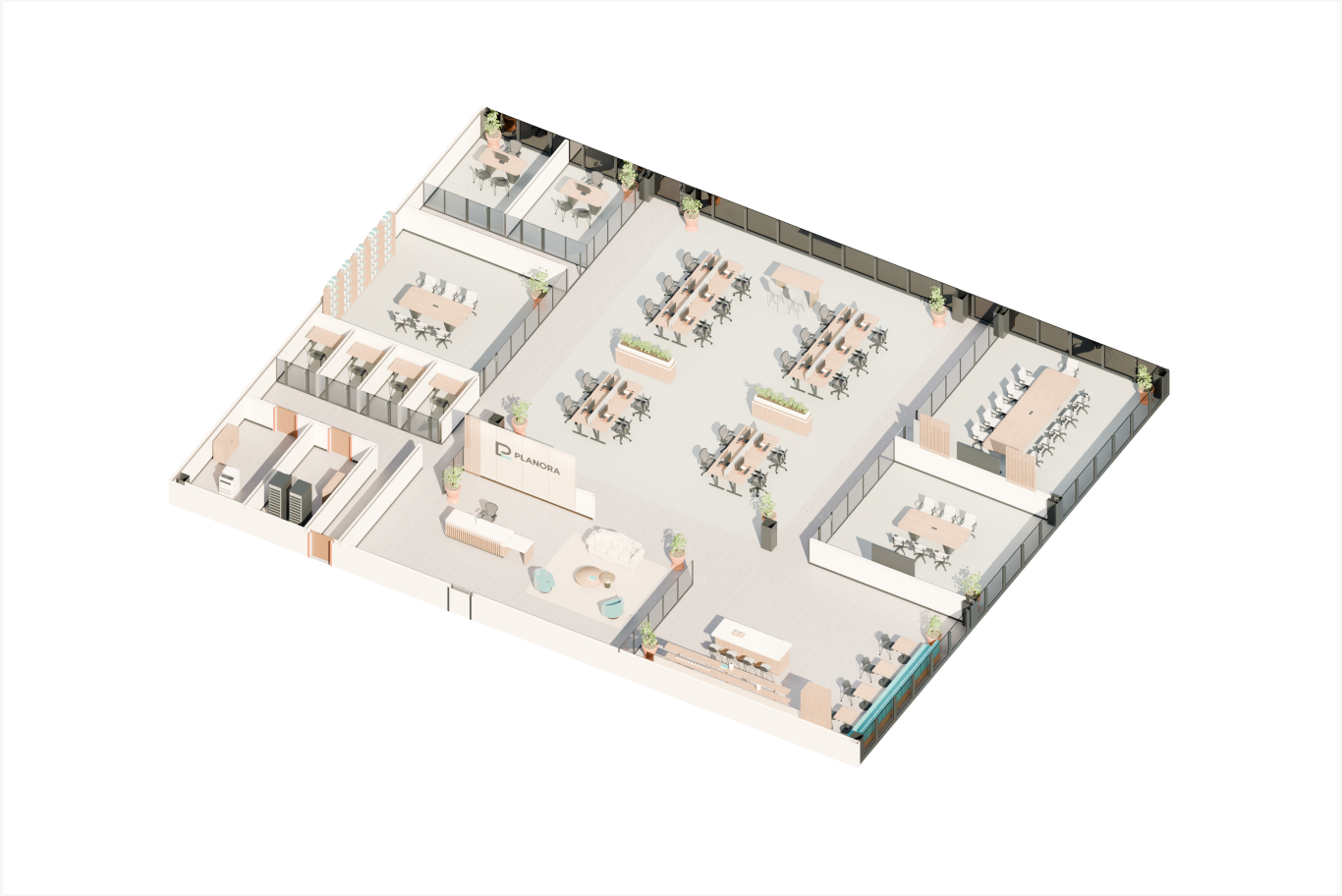
Six shared seats support project discussions in an enclosed room, separate from the working studio.



A setting for decisions

A twelve-seat boardroom brings the team and its guests together.

Film & Interactive Model



60 seconds through the office.

The moving 3D camera travels from arrival spaces to the studio and boardroom, ending with an axonometric overview. The film includes illustrative people and an original soundtrack.

Open the delivery portal to rotate, pan and zoom the ceiling-free model. Top and axonometric presets support review. The browser model uses simplified materials and excludes scanned people. A public portal address has not yet been assigned.

Files & Opening Guide

A useful set of project files.

Included: this report; editable 16:9 presentation and PDF slides; furnished layout PDF; six interior images plus plan and axonometric views; the 60-second MP4 film; the actual GLB model; a packed Blender scene with illustrative people; an IFC4 model with detailed architecture; a Revit 2027 model and genuine AutoCAD drawing; and opening and rights guidance.

Native files and editing scope

The Revit 2027 model includes native building elements, 434 mesh-based finish details and one mesh-based open door. The genuine DWG uses feet and architectural layers. Both passed native opening checks. Review annotations and re-export drawings after edits; mesh details are not fully parametric families.

The Blender scene includes the illustrative people and available animation rigs. The browser and IFC models omit people for focused architectural review. See Content and Rights.txt for third-party asset credits and usage notes, and Opening Guide.txt for file compatibility and editing guidance.